

Level 9 Piano Ear Training

Listen to each question and its musical example, and mark your answer.
Each example will be played two times.

1. Recognition of Major or minor in a four-measure phrase.

Major _____ minor _____

2. Recognition of a movement of a Baroque Suite.

Courante _____ Corrente _____

3. Recognition of a chord progression.

A. I IV V⁷ I V⁷/V V

New key: I ii⁶ I⁴ V⁷ I _____

B. I IV V⁷ I V⁷/V V

New key: I IV V V⁷ I _____

4. Recognition of Major, minor, diminished or Augmented triad.

Major _____ minor _____ diminished _____ Augmented _____

5. Recognition of the position of a chord.

Ex. 1 First inversion _____ Second inversion _____

Ex. 2 First inversion _____ Second inversion _____

6. Recognition of intervals.

Ex. 1 Major 6th _____ minor 6th _____

Ex. 2 Augmented 4th _____ Augmented 3rd _____

Ex. 3 Perfect 4th _____ Perfect 5th _____

7. Recognition of natural minor, harmonic minor, or melodic minor scales.

Ex. 1 natural minor _____ harmonic minor _____ melodic minor _____

Ex. 2 natural minor _____ harmonic minor _____ melodic minor _____

8. Recognition of seventh chords.

Ex. 1 Major 7th chord _____ minor 7th chord _____

Ex. 2 Dominant 7th chord _____ diminished 7th chord _____

9. Recognition of meter in a four-measure phrase.

Ex. 1 $\frac{6}{8}$ time _____ $\frac{5}{4}$ time _____

10. Recognition of musical style.

Classical _____ 20th/21st Century _____

11. Recognition of a Baroque fugue or Classical sonata.

Baroque fugue _____ Classical sonata _____